

Produced by Billy Sherrill
Background Vocals: The Jordanaires
Engineering: Lou Bradley and Charlie Bragg

Tammy's Touch

Side 1

I'LL SEE HIM THROUGH
LOVE ME, LOVE ME
IT'S JUST A MATTER OF TIME
COLD LONELY FEELING
THE DIVORCE SALE

Side 2

HE LOVES ME ALL THE WAY
HE THINKS I LOVE HIM
OUR LAST NIGHT TOGETHER
A LIGHTER SHADE OF BLUE
LONELY DAYS
YOU MAKE MY SKIES TURN BLUE

The selections are 1961 except where noted.

Each song that Tammy Wynette sings has that golden, special touch, and a special sound that makes people sit up and listen—and then stand up and yell for more. I can personally appreciate what that "musical touch" did for my song D-I-V-O-R-C-E. Even a good song needs that special touch to make it a number-one song of the year.

The words "touch" and "sound" are words that have many meanings. But to sing a sound that touches the heart of the world is a great honor, and Tammy does this so well.

After listening to this fine selection of songs, which was produced by Billy Sherrill (a man who definitely

knows a special touch and a special sound when he hears it), I find that Tammy has displayed a touch of loneliness, a touch of happiness, a touch of needing and longing, and by all means, a special touch of warm sincerity.

Sit back and listen to Tammy sing songs like it's Just A Matter Of Time, I'll See Him Through, When He Loves Me, and The Divorce Sale. And when she's through, if you almost feel like crying, and you almost feel like laughing out loud with joy, and you wish the album was twice as long so you can hear more, then, like me, you have heard a sound of greatness and you have felt TAMMY'S TOUCH.
—Curly Putnam

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